CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

DESCRIPTIVE CATALOGUE

OF THE

ARABIC MANUSCRIPTS

IN THE

GOVERNMENT MUSEUM,

ALWAR.

5576

PUBLISHED BY :

THE DEPARTMENT OF MUSEUMS & ARCHAEOLOGY,
GOVERNMENT OF RAJASTHAN,
JAIPUR.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

A

DESCRIPTIVE CATALOGUE

OF THE

ARABIC MANUSCRIPTS

IN THE

GOVERNMENT MUSEUM, ALWAR

ON THE

LINES PRESCRIBED BY THE MINISTRY

OF

SCIENTIFIC RESEARCH AND CULTURAL AFFAIRS

Govt. of India.

Published by :

The Department of Archaeology & Museums,

Government of Rajasthan,

JAIPUR.

5570

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PREFACE

Alwar Museum, Alwar houses in it quite a good number of Urdu, Arabic and Persian manuscripts. Of these, Urdu manuscripts have been catalogued already and put into print on the lines indicated by the Ministry of Scientific Research and Cultural Affairs. Arabic manuscripts, numbering fortyfive are being presented in the foregoing pages in as many details as are possible to furnish under the plan recognised for the purpose. It is hoped that the details furnished would give a fairly intelligent idea of the collection of the Arabic manuscripts in the Museum.

Details of Persian manuscripts, which are the largest in number, are being presented in the third series, published on these very lines by the department. Needless to say, that all these manuscripts cover varied subjects of study and deserve a careful study by scholars of Urdu, Arabic and Persian literature. The collection, no doubt, includes in it several rare works of literature & speaks, in eloquent terms for the interest of the rulers of the former Alwar state, who collected these manuscripts & showed their keen sense of appreciation for Urdu, Persian & Arabic literature.

———

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Alphabetical Index of Works.

Title of Work	Subject	Reference No.
1. Dalailul Khairat	Muslim Theo.	9 to 12
2. Duai-Wazaif	"	14 and 15
3. Duai-Wuzu	"	41
4. Fateh-ul-Arfin	"	39
5. Hamail-i-Quran Sharif	"	4
6. Hisan-i-Hasan	—	16
7. Ibn-i-Jazri	Grammar	36
8. Kafia	—	35
9. Kaidani	Muslim Theo.	40
10. Kitabul-dwavi	Arithmetic	18
11. Khulasatul-Hisab	Grammar	27
12. Mait-Amil	—	44
13. Manaqib	Grammar	42
14. Mansuri	History	45
15. Miraatul-Hassan	Grammar	32
16. Misbah	Tib	28
17. Mizanut-Tib	—	26
18. Mughazi	Grammar	37
19. Mutawwal	Muslim Theo.	29, 30
20. Panj Sura	Reference	6
21. Qamus	Tib	31
22. Qanun Vol I, II & III	Tib	19, 20 and 21
23. Qanuncha	Muslim Theo.	22
24. Qasida Barda	"	17
25. Quran-i-Sharif	"	1,2,3 5,7 and 13
26. Sawatiul Ilham	Tib	8
27. Sharah-i-Asbab-wa Alamat	—	23, 24 and 25
28. Sharah-i-Siraj	History	43
29. Sharah-i-Tazkara	—	33
30. Zanzani	History.	38
31. Zubdatul Asrar		34

Alphabetical Index of Authors.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Name of Author	Title of Work.	Reference No.
1. Abul Aali	Sharah-i-Tazkara	33
2. Abul Faiz Faizi	Sawatiul-Ilham	8
3. Bu Ali Sina	Qanun Vol. I	19
	Qanun Vol. II	20
	Qanun Vol. III	21
	Qanuncha	22
4. Hasan	Zubdatul Asrar	34
5. Mohd. Zakaria	Mansuri	45
6. Qamaruddin	Kaidani	40

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

List of Abbreviations

1.	P.	=	Paper
2.	Ar.	=	Arabic Script
3.	C.	=	Complete.
4.	Inc.	=	Incomplete
5.	Cm.	=	Centimetres
6.	A.H.	=	Anno Hegira
7.	S.V.	=	Samvat Vikram.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1	2	3	4	5	6	7
S. No.	Subject.	Lib-Catalogue No.	Title of work	Name of Author.	Name of Commentator or Calligraphist	Material or Substance	Script
1	Muslim Theology	784	QURAN SHARIF			P	Ar
2	,,	785	DITTO			P	Ar
3	,,	786	DITTO			P	Ar
4	,,	787	HAMAIL-I-QURAN SHARIF			P	Ar
5	,,	788	QURAN SHARIF			P	Ar
6	,,	790	PANJ SURA			P	Ar
7	,,	793	QURAN SHARIF			P	Ar
8	,,	794	SAWATIUL ILHAM	Abul Faiz Faizi		P	Ar
9	,,	795	DALAIL-UL KHAIRAT			P	Ar
10	,,	796	Ditto			P	Ar
11	,,	797	DITTO			P	Ar

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

8			9	10		11	
Size	No. of Leaves	Lines per page	Extent	Condition	Age	Additional particulars	Appendix
21×36 Cm.	472	12	C	Good			
33×39 Cm.	466	12	C	,,		10 paintings	
12×36 Cm.	32	45	C	,,			
12×18 Cm.	300	14	C	,,			
18×27 Cm.	34	14	C	,,			
6×24 Cm.	42	7	C	,,			
18×36 Cm	474	11	C	,,			
27×36 Cm.	365	26	C	,,		Copied by Mir Mohammad	
15×21 Cm.	112	9	C	,,		2 Coloured paintings	
15×24 Cm.	64	14	C	,,		8 Paintings	
10×15 Cm.	24	8	C	,,			

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1		2	3	4	5	6	7
S. No.	Subject	Lib.Catalogue No.	Title of work	Name of Author	Name of Commentator	Material or Substance	Script.
12	Muslim Theology	798	DALAIL-UL KHAIRAT			P	Ar
13	,,	799	QURAN SHARIF			P	Ar
14	,,	800	DUAI-WAZAIF			P	Ar
15	,,	801	Ditto			P	Ar
16	,,	804	HISAN-I-HASAN			P	Ar
17	,,	810	QASIDA BARDA			P	Ar
18	,,	828	KITAB-UD-DWAVI			P	Ar
19	Tib	829	QANUN VOL I	Bu Ali Sina		P	Ar
20	,,	830	DITTO VOL II	Do		P	Ar
21	,,	831	DITTO VOL III	Do		P	Ar
22	,,	836	QANUNCHA	Do		P	Ar

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

8			9	10		11	
Size	No. of Leaves	Lines per page	Extent	Condition	Age	Additional Particulars	Appendix
12×15 Cm.	11	8	C	Good			
11×33 Cm.			C	,,			
12×21 Cm.	78	10	Inc.	—			
14×18 Cm.	131	5	C	Good			
14×21 Cm.	184	10	C	,,			
15×24 Cm.	24	11	C	,,			
24×35 Cm	19	20	C	,,			
24×36 Cm.	99	20	C	,,			
24×36 Cm.	100	20	C	,,	1227 A H.		
16×30 Cm.	41	15	C	,,			

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1		2	3	4	5	6	7	
S. No.	Subject	Lib.Catalogue No.	Title of work	Name of Author	Name of Commentator or Calligraphist	Material or Substance	Script	
23	Tib	838	SHARAH-I-ASBAB WA-ALAMAT			P	Ar	
24	,,	839	DITTO			P	Ar	
25	,,	840	DITTO			P	Ar	
26	,,	841	MIZAN-UT-TIB			P	Ar	
27	Arith	842	KHULASATUL HISAB			P	Ar	
28	Gram	895	MISBAH			P	Ar	
29	,,	116	MUTAWWAL			P	Ar	
30		917	DITTO			P	Ar	
31	Reference	919	QAMUS			P	Ar	
32	History	920	MIRAAT-UL HASSAN			P	Ar	
33	,,	926	SHARAH-I-TAZKARA	Abdul Aali		P	Ar	

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

8			9	10		11	
Size	No of Leaves	Lines per page	Extent	Condition	Age	Additional particulars	Appendix
24×42 Cm.	545	15	C	Good			
23×42 Cm.	545	16	C	Good			
21×36 Cm.	814	25	C	Good			
18×24 Cm.	327	13	C	,,			
18×30 Cm.	154	14	C	,,			
21×36 Cm.	30	12	C	,,			
21×33 Cm.	329	19	C	,,			
18×27 Cm.	250	21	C	,,	1908 S.V.	Mohd. Yunus	
21×33 Cm.	721	25	C	,,	1084 A.H.	Sheikh Mohammad	
21×36 Cm.	519	25	C	,,	1909 S.V.		
18×30 Cm.	374	25	C	,,	1191 A.H.		

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

1		2	3	4	5	6	7	
S No.	Subject	Lib-Catalogue No.	Title of work	Name of Author.	Name of Commentator	Material or Substance	Script	
34	History	927	ZUVDAT-UL ASRAR	HASAN		P	Ar	
35	Gram	1	KAFIA			P	Ar	
36			IBN-I-JAZRI			P	Ar	
37			MUGHAZI			P	Ar	
38			ZANZANI			P	Ar	
39			FATEH-UL ARFIN			P	Ar	
40			KAIDANI	Qamru-ddin		P	Ar	
41	Thec		DUAI WUZU					
42			MANAQIB					
43			SHARAH SIRAJ					
44	Gram		MAIT-AMIL					
45	,,		MANSURI	Mohd. Zakaria				

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

8			9	10		11	
Size	No. of Leaves	Lines per page	Extent	Condition	Age	Additional particulars	Appendix
21×34 Cm.	114	13	C	Good			
18×27 Cm.	1023	'5	C	Torn	1296 A.H.		
12×22 Cm.	112	12	C	Good			
14×21 Cm.	20	14	C	Good			
18×27 Cm.	45	8	C	Good			
18×24 Cm.	146	11	Inc				
15×24 Cm.	65		C	Good	1214 A.H.		
13×24 Cm.	60	12	C	Good			
12×24 Cm.	214	16	C	,,			
16×24 Cm.	87	15	C	,,			
19×30 Cm.	41	15	C	,,	1246 A.H.		
21×33 Cm.	168	19	C	,,	1304 A.H.		

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

RAJASTHAN PRINTERS, S. M. S. HIGHWAY, JAIPUR.